

# GOTT SEI DANK

77.77

The image displays a piano accompaniment for the hymn "GOTT SEI DANK". The music is written in 4/4 time and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The first system spans four measures, with the first measure starting on a whole note chord. The second system also spans four measures, ending with a double bar line. The music is primarily composed of chords and simple melodic lines, with some notes marked with accents (apostrophes) above them.

Music: GOTT SEI DANK (aka LÜBECK); J. Freylinghausen's "Geistreiches Gesangbuch", 1704; adapt. and arr. by William H. Havergal, 1793-1870.